

CENTER OF ECOLOGICAL TOURISM

Julia V. Korkina

Far East State Technical University, Vladivostok, Russia

The caressing sun is warming the half-moon curved bay with white sand. Covering the northern skyline white rock supports tenderly leaning to it white creature which is looking as a dozen shining eyes after its young ones playing on the seashore.

This creature by joining in itself the expressive bionics of sea flora and fauna, creates the impression of some space corner which cannot be described by earth painter. It looks like the white sand. White rock and caressing bay surrounded by picturesque landscape has attracted some naive kind white space visitor. That is the concept of multipurpose, informative cognitive and amusing center of ecological tourism and rest.

This thought of the common idea which presents the creative work of the architect at the cross of the main point of nature (the constant) and the universal urbanization and modernization of mankind (the constantly changeable) runs through the whole diploma work.

The implant of an architectural object into the environment. It is instillation and the whole absorption. The adjustment of alien element into the alive - that is a new approach to the problem of XXI century. In order to decrease resonance between picturesque natural landscape and modern architecture, to unite in one artificial and natural, the object is fulfilled in style of architectural bionics, where natural forms and functional relations of vital organisms are used.

The implant is fully undependable in its power supply and is carried out of natural ecological materials with using new technological approaches to construction. The main building and tourists block passive solar heating system based on principles Direct and Indirect gain. Also ESTEC VR 12 CPC solar heating system applies for domestic hot water.

As the object is located on the territory of National Park and is near to the Far Eastern Maritime Preserve it is very actual for attraction of large tourist streams not only the inhabitants of Russia but also people from abroad to the beautiful Primorsky region. Also, the role of object as reserves buffer is obviously.

This means that approaching the problem which appeared at the cross of two opposite directions - the alive nature and modern architecture - is probably the way out of an incorrect situation in which a human being and nature exist.

MEET D.F. (DOWNTOWN)

Merediz, Godoy, Rabel Rocha, Martinez Camarillo, Cano Velasco
The La Salle University, Mexico City, Mexico

The proposal is based on locating 5 strategically detonators points of a social-cultural interest that impels the inhabitants of Mexico City to live in the historical center. The location of these points arises from the definition of 8 sectors that work and rescue the system of districts of the historical center. These 8 sectors will have a defined economic activity that is caused by each one of the points detonators and interact the point as well detonator with the sector and each sector to each other.

Of this form we raised that the North area (Donceles (N), 16 of September (S), Central Axis (W), and Academy (E)), that presents/displays tourist activity mainly, supports to and one leans of the South area of study (16 of September (N), Izazaga (S), Central Axis (W), and 20 of November (E)).

Once defined sectors, it should be achieved the next objective, that is the implementation of pedestrian roads that allow the local vehicular transit, to be understood like a norm. It is proposed the increase of 44% of the roads of the perimeter of study of the center as pedestrian's. The joints of the pedestrian roads, the crossing, become relaxation spaces.

DETONATOR POINTS

The program of each point is defined by the estate in which it is going to be located and the existing context in its zone of influence, this way we will have to the southwest of the perimeter the remodeling of the Vizcainas Theater turning it into an alternative cinema, that can work like a theater of multiple uses, which is going to be supported with the activities that are developed by means of the use of the accessories of the School of the Vizcainas and the park.

The second detonator point located in the Cell of the Marquesa de Selva Nevada and the Claustro of the convent of Regina Coelli, it's considered like a culture house, where art factories exists, spaces to develop graduate of other institutions, galleries, restaurants, terrace-bar-lounge.

The third detonator point proposes the construction of an entertainment mini mall located on Venustiano Carranza, between Bolivar and Isabel la Catolica, where at the moment 2 parking lots exist, one as opposed to another one; starting off of which Venustiano Carranza will be a pedestrian road, the commercial center will lodge a commercial cinema, fast-food restaurants, bars (night life), casinos, boutiques, etc.. The project is like a building bridge connecting these two estates.

The fourth point located in the corner of Rep. Of Uruguay and 5 of February that is at the moment a left hotel will recover its original use, but as a hostel (Hostelling International) supported by commerce for young tourism throughout 5 of February that sets out like pedestrian road.

The fifth detonator point is generated from the crossing of Palma and Tacuba (relaxation place) where the old bookstores of Donceles are located and the tradition of the coffee in Mexico of 40• Ls is rescued, and it is proposed that this outdoors relaxation place supports the coffees and restaurants with cultural activities such as small scale concerts or exhibitions.

Name: Horacio Merediz, Omar Godoy Claudia Rabel Rocha, Jose Leopoldo Martinez Camarillo, Susana Cano Velasco

University: The La Salle University, Mexican School of Architecture and Design (EMAD), Mexico City

Subtitle: Proposal for the Regeneration of the Historical Center of Mexico City. 2004